The Holy Spirit Business – (*PREVIEW)*

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Director’s notes: This is a rather abstract piece giving a visual picture of the Trinity and the nature of the Holy Spirit. Speakers A and B are heard from off-stage, as if they are sitting in the audience. Actors on stage are: F – God the Father; S – God the Son; H – God the Holy Spirit; #1 and #2 – two human beings on earth. The Trinity characters stand on a small platform near the back of the stage area, usually one behind the other, moving in unison to symbolize that they are one. The humans stand on the floor before the platform; S and H move to the floor as indicated when they interact with the humans.

“Pose 1” and “Pose 2” – just two simple poses that the Trinity characters repeat throughout the piece, again, giving a picture of how the three are actually one. These can be as simple as gesturing the hands forward or putting their hands on their hips.

The Holy Spirit’s indwelling is symbolized by long, thin pieces of sheer fabric that are draped over the humans’ shoulders. When the humans allow the Spirit to empower them, they wrap the ends of the drape around their arms a couple times. When #1 rejects the Spirit’s empowerment, he throws the ends of the drape over his shoulders to the back (like a scarf) – not completely off the body (the Spirit is still there, just not in control).

Although the speakers will need to speak slowly to time their words with the actor’s movements, they should sound relatively natural in their conversation. Practice is necessary to get the timing all right.

(*Begins in blackout*)

A: Aw, man – they’re talking about the Holy Spirit again. I never get that.

B: Never get what?

A: The Holy Spirit business. I mean, it sounds kinda creepy. Like a ghost living at the church.

B: No, he’s not a ghost. He’s God.

A: What do you mean?

B: (*lights up; platform is empty; humans are crouched down on floor in front of platform*)Well, God is a Trinity, right? There’s God the Father (*F steps onto platform, facing audience*), God the Son (*S steps onto platform, in front of F*), and God the Holy Spirit (*H steps onto platform in front of S*).

A: You mean, three different Gods?

B: No, one God *(Pose 1)* – three ways we humans encounter Him *(Pose 2)*. Most of us think of God *(Trinity gestures toward #1; he rises)* as this big spiritual being in the sky. He’s the one who created *(Trinity gestures toward #2; she rises)* us all – you, me, Pastor Jeff. The one who breathed *(Trinity mimes blowing onto humans, slowly and dramatically; humans breathe in and “wake up”)* life into all of creation. The one whom we pray to *(#1 bows head and folds hands)*and worship *(#2 raises hands and looks up)*. *(All freeze)*